legion-who, during their absence abroad, have used their name and hard earned reputation-even testimonials, their individual names

tion—even testimonials, their individual names and photographs—for fraudulent gain.

The name, "Jubilee Singers," was originated and first used by this Company, as appropriately expressing their bondage and deliverance, and also their connection with the great work of preparing their race, by Christian education, for the duties of freemen and citizens in this, their so-called "Year of Jubilee."

Their name is specifically, and in honor as distinctively theirs, as though secured to them by a patent; and persons using it, doit fraudu-

by a patent; and persons using it, do it fraudu-

by a patent; and persons using it, do it fraudu-lently, and to deceive.

In view of what has been accomplished by them, they earnestly appeal to their friends to aid them in separating the genuine from the counterfeit, and in securing something of the benefits of their labor.

The Company and concerts are still under the care and direction of Mr. and Mrs. Geo. L. White. L. White.

The Jubilee Singers.

In another place in this VISITOR, we have announced some of the proposed fall and win-ter work of this unrivaled organization. We have just received from the management a number of circulars containing many interesting items concerning the "Singers," and their work, from which we shall cull, from time to time, such things as will be likely to interest our readers. We have been misled as to the proper title of this company of singers, and thinking that others have been, or may be led to confound them with other and inferior troupes, we give the following extract from a circular lately received:

"This, the original company of Jubilee Singers was organized from the students of Fisk University, in 1871, by Geo. L. White, then the treasurer and business manager of the University, to earn funds for the new grounds and buildings imperatively needed to enable the University to continue its work. ٠

A great difficulty with which the singers have to contend in their present work is, to distinguish themselves, in the minds of the public, from the companies-whose name is